

Elizabeth Stewart, Ph.D.

AAA Certified Member

elizabethappraisals@gmail.com · 805.895.5005

P.O. Box 92115, Santa Barbara, CA 93190

Elizabeth specializes in “Material Culture” of the past: works of fine art, period furniture, porcelain, glass, silver, rugs, books and toys. She writes appraisals for many purposes, including Replacement Cost, Fair Market Value, Charitable Contribution, and Equitable Distribution for Multiple Heirs. A specialized area of appraisal, she relishes “Creative Class” appraising for artists, writers, inventors and their unique objects, architects, sculptors, and photographers. Elizabeth also specializes in Damage Claim appraisals, due to her region’s frequent fires. To gauge salability, Elizabeth consults and writes hypothetical value appraisals, advising on liquidation with an eye to the highest value. A favorite aspect of Elizabeth’s job are her numerous speaking engagements, in which she imparts her vast knowledge of historical objects as value symbols to communities around the country.

PROFESSIONAL ASSOCIATIONS

Certified Member, Appraiser’s Association of America, New York City, 2007 to 2018

Board Member, International Society of Appraisers, 2004 to 2007

ISA Certified Appraiser of Personal Property (CAPP), Fine Art, Antiques and Residential Contents, 2000 to 2007

EDUCATION

Ph.D., Pacifica Graduate Institute, Santa Barbara, CA, 2015

Dissertation: *The Material Image: Why Collectors Collect*

MA, Public History and Historic Preservation, University of San Diego, 2001

Member, Phi Alpha Theta, National History Honors Society, Pi-Omega Chapter

BA, Magna cum Laude, English Literature, Tufts University, Medford, MA, 1978

Honors Thesis on 18th c. architect Robert Adam, at the Victoria & Albert Museum, London, 1979

Advanced studies include: Master’s Study in Journalism, Univ. of Minnesota; German Language & Literature, Eurozentrum, Zurich, Switzerland; Architectural History, Univ. of Edinburgh, Scotland

Internship: Assistant to Curator at Manchester Museum of Art, Manchester, England, 1980 to 1982

PROFESSIONAL COURSES AND CONFERENCES

Uniform Standards of Appraisal Practice, completed every five years throughout professional career

American Society of Appraisers:

- Charitable Contributions, 2011
- Symposium on Contemporary Art, Art Basel, 2002 and 2005
- IRS Rules and Regulations, 2002
- The IRS and Appraising, 2001
- Conferences 2001 to 2011

Center for Cultural Change:

- Iconic Symbolism in Modern Mexican Art, guest lecturer, 2010
- Aesthetic Nature of Change, 2010

Santa Barbara Historical Association, Docent Colloquia, 2008 to 2009

Tuscaloosa Antique Symposium, Southern American Material Culture, 2005

University of California, San Diego Extension:

- Contemporary Art, 2007
- Art Provenance, 2006

Appraiser’s National Association, Collector’s Conference, guest lecturer, 2006

International Society of Appraisers:

- Expert Witness, 2004
- Contemporary and Reproduction Furniture, 2002
- Fine Art, 2002
- Core Course in Appraisal Studies, 2001
- Conferences 2001 to 2011, Conference Chair 2004 and 2005

Winterthur Museum, Wilmington, DE, “Perspectives in Early American Decorative Art,” Winter Session, 2001

Christies, New York, Decorative Arts Summer School, 2000

AREAS OF SPECIALIZATION

European and American paintings, drawings, graphics and sculpture

All periods of furniture, including mid-century Modern

Replacement Cost appraisals for Insurance purposes

Fair Market Value appraisals for Estate purposes

Charitable Contribution appraisals for donations to museums and other charities for tax purposes

Appraisals for heirs and trusts, including working with families for the equitable distribution of property

Artist’s Estates and historical and archival material appraisals for artists, scholars, inventors, writers, and photographers

Loss of Value appraisals for damaged works of art and compromised furniture, porcelain and books

Hypothetical appraisals prepared for future sales of *objets d’art*, furniture, works of art, and family treasures, with a view to the coordination of levels of value for appropriate markets, including auction support

AWARDS

Spirit of Service Award, International Society of Appraisers, 2006

Spirit of Volunteerism in the Arts, San Diego, 2000

Woman-Owned Small Business of the Year, U.S. Small Business Administration, 1999

PUBLICATIONS AND BROADCASTS

No Thanks Mom: The Top Ten Objects Your Kids Do Not Want, Flandricka House Press, published 2017.

The Savvy Appraiser: Collect Value Divest - A book about collectors, collecting, selling, passing on your treasures, donating and downsizing. Flandricka House Press, published 2016.

Host, “The Arts and Antiques Radio Show,” KZSB Radio, Santa Barbara, CA, 2009 to present, every Friday morning LIVE!

“Ask the Golddigger” - A weekly newspaper column evaluating readers’ treasures. *Santa Barbara NewsPress*, 2013 to present.

Generosity of Eye: An Appraiser Answers Valuation Questions - A book published for Pacifica Graduate Institute, 2015.

“Ask the Appraiser” - A weekly column answering readers’ questions for the *Santa Barbara Daily Sound*, 2008 to 2013.

“Auction Results in Comparable Sales Usage for Appraisers,” *Bloomberg News*, 2012.

“Speaking Modern,” *Appraiser’s Information Exchange*, 2006.

“Living Artists’ Appraisal Issues,” *Art at Auction*, 2006.

“What’s Hot,” University of San Diego *Alumni Magazine*, 2005.

“Why Men Are Like Furniture,” handbook, 1999.

ACADEMIC LECTURESHIPS

- “Why Fashion is Art,” Keynote lecture for De Marcos Fashion Academy Group Show, 2016.
- “Early 19th-century Photographers of Hindu Temples” and “Iconography of Light in Vedic Imagery,” Self-Realization Fellowship, Los Angeles, CA, 2016 and 2015.
- “Collectibles and the Market,” Brandeis University Alumni, 2015, 2009 and 2006, guest lecture series.
- “The Legal Community and Appraisals,” co-presenter on a panel for the College of Law, Santa Barbara, 2014.
- “How Museums and Galleries Work,” “How the Art Market Works,” Westmont College, Museum Studies, 2014.
- “Re-evaluating Maritime Art,” International Maritime Conference, San Diego, CA 2007.
- “The Valuation of Art,” Salk Institute, Art and Science Forum, La Jolla, CA, 2006.
- “Modernism,” Mount St. Mary’s College, 2006.
- “History of Decorative Arts,” Adjunct Professor, Mesa College, San Diego, year-long course, 1999.
- Honorarium series of four lecturers on Rowlandson and Hogarth, San Diego Museum of Art, 1997.

LECTURE SERIES

“Downsizing,” and NO THANKS MOM: The Top Ten Objects Your Kids Do Not Want

A series of talks about how to cull your collection

Selected venues: Symposium, Biltmore Hotel; Santa Barbara Women’s Club; Santa Barbara University Club; The Santa Barbara Club, Santa Barbara Historical Museum

Appraisal “Road Show” Presentations – A series of off-the-cuff evaluations of antiques and art

Selected venues: Santa Barbara Associates; Music Academy of the West; Eaton Vance Financial (semi-annually); Carpinteria Women’s Club; The Evergreens, Moorestown, NJ; Covenant Villages, Turlock, CA, Mount Miguel, San Diego, CA and Covenant of Colorado, Westminster, CO; Daughters of Union Veterans of the Civil War; Samarkand, Santa Barbara; Morgan Wealth Management, Dinuba, CA (annually); Stout Wealth Management, Beverly Hills, CA; Little Town Club, Santa Barbara; Goebel Senior Center, Thousand Oaks, CA; National Society of the Colonial Dames of America in California, Los Angeles and Pasadena Committee; Raymond James, Las Vegas, NV; Madonna Inn, San Luis Obispo, CA; Rose Cottage, Portland, OR; P.E.O., Santa Barbara and Los Angeles Chapters; Old Treasures Club, Northridge, CA; The Moorings, Chicago, IL; New West Symphony Guild, Thousand Oaks, CA; Kiwanis and Rotary Clubs nationwide

YOUTUBE TALKS

“If Your Antiques Could Talk” – A series of *Antiques Roadshow*-style lectures

[University Club, Santa Barbara](#)

[Covenant Village of Turlock, CA](#)

[Madonna Inn, San Luis Obispo, CA](#)

[Santa Barbara Women’s Club at Rockwood](#)

[Rose Cottage, Portland, OR](#)

[Morgan Wealth, Dinuba, CA](#)

[The Evergreens, Moorestown, NJ](#)

TREASURED COLLEAGUES

Shawn Lozeau, Office Manager and Field Director of Elizabeth Appraisals Atlanta office
John Flandrick, Professional Photographer and Videographer

REFERENCES

Institutional, celebrity, and private collector references available upon request